

Launching

Affiches des Dispersé·e·s

Alex Gence

Dina Mimi

Louise Nelson

Caroline Schattling Villeval

La Dispersion

Fête de l'été

5th of July 2024

starting 6 pm

Maud Bosset, offset and letterpress print worker. Maud Bosset founded the Bahnhofstrasse printing house. After obtaining a diploma in Ceramics from the Geneva School of Decorative Arts, she specialized in art publishing by earning a diploma in offset printing. Maud Bosset also founded the Bahnhofstrasse Editions.

Maurane Zaugg is a freelance graphic designer based in Geneva. A graduate of the CFP Arts Genève and the Zürcher Hochschule der Künste (ZHdK, BA) in visual communication, she is particularly attached to printing in its various processes – notably offset and typography. Her desire to do things by hand has led her to explore drawing, typography, lead composition, engraving and printing in general.

The Affiches des Dispersé·e·s project aims to produce and distribute limited edition posters of artists, made in collaboration with Maud Bosset from the printing house Bahnhofstrasse and graphic designer Maurane Zaugg. For the year 2024, we are pleased to invite artists Alex Gence, Dina Mimi, Louise Nelson, and Caroline Schattling Villeval to present their works, which will be available at a pay-what-you-want price during our event.

The project is supported by the City of Geneva, Inarema and the Jean Genoud Foundation.

Caroline Schattling Villeval is a Swiss artist who explores, through installation, sculpture, video, and sound, a dreamlike universe inhabited by plants and animals. Her works feature characters searching for a form of personal emancipation and a stance towards a society whose integration conditions are defined by notions and logic inherent to personal development theories.



Alex Gence is an artist and a researcher working on the philosophical implications of the use of technology in artistic production and analysis. Some of their latest artistic achievements include making nightcore music videos and handing out anarchist ice-cream wrapped in ripped pages from Emma Goldman's memoirs in the hope that people would read them.



Dina Mimi is a visual artist and filmmaker who studied at EDHEA(Valais) and currently works and lives between Palestine and the Netherlands. Dina is interested in opacity in moving images, works with experimental filmmaking and lecture performances that research the question of when the bodies become sites of resistance by delving into the state of the fugitive and the act of vanishing.



Coming from an illustration and graphic design background, **Louise Nelson** also works in printmaking, particularly in screen printing and micro-publishing.

